

Class 10 Wrap up and discussion

Class 1 Welcome to the VUCA World

Introduction to the VUCA World History Current implications Evolution of the framework Learning in VUCA environments

Summarizing the concepts

Highly connected World

VUCA World:

Volatility, Uncertainty, Complexity, Ambiguity

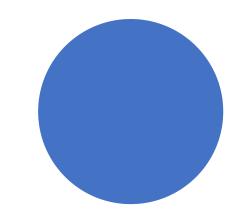
VUCA Prime (counterweight):

Vision, Understanding, Clarity, Agility

Learning and Adapting in a VUCA World:

Design Thinking

Agile Thinking



Class 2 Dealing with complexity

Systems thinking

Complexity theory

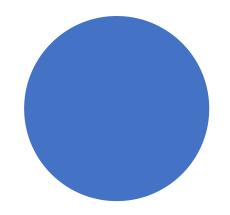
Holistic view

THE MECHANISTIC VIEW OF THE WORLD



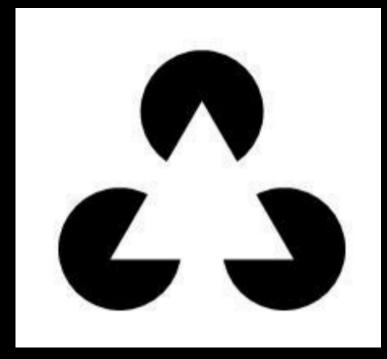






XVII century

GESTALT EXAMPLE Law of closure



The Black Swan

"First, it is an outlier, as it lies outside the realm of regular expectations, because nothing in the past can convincingly point to its possibility. Second, it carries an extreme 'impact.' Third, in spite of its outlier status, human nature makes us concoct explanations for its occurrence after the fact, making it explainable and predictable." -Taleb, Nicholas.

Class 3 Future Scenarios

Introduction to Foresight

- Foresight as strategic planing (UNDP)
- Foresight vs. Future Studies
- The three main phases

Foresight: how to plan for long term



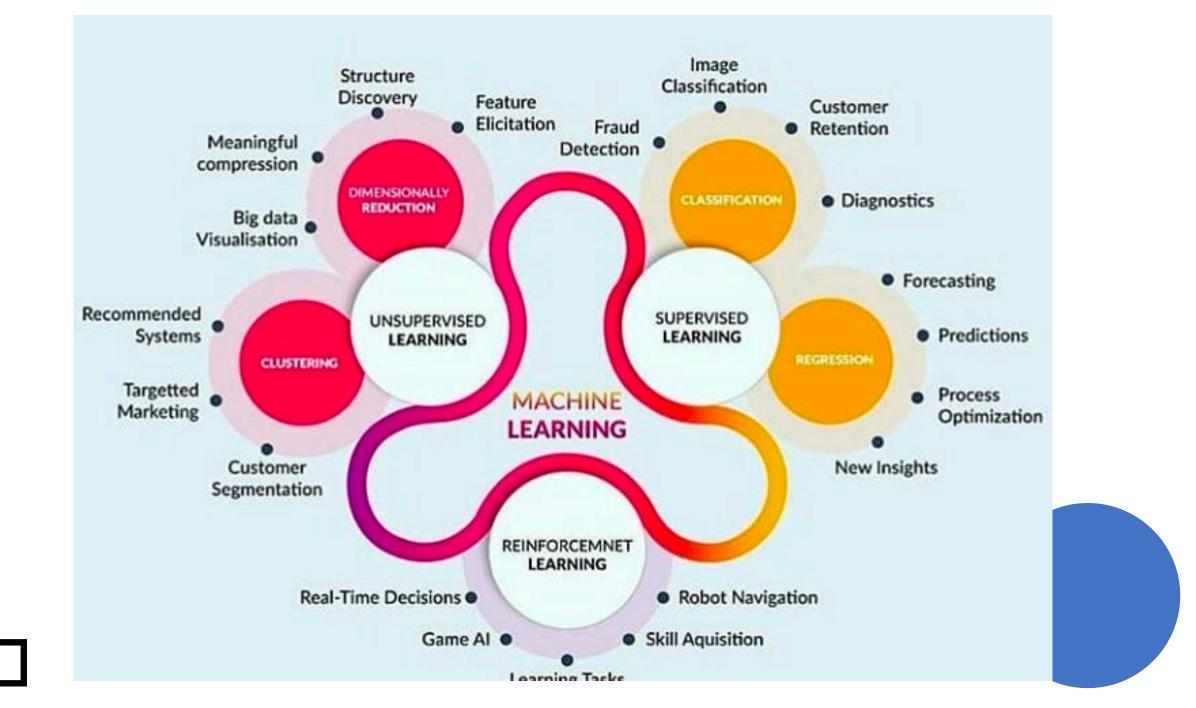






Class 4 Elements of Al

Artificial Intelligence is everywhere New types of interaction Knowledge Based vs. Statistical AI



Class 5 Al Basics

Introduction to Machine Learning

Types of Machine Learning methods

TYPES OF MACHINE LEARNING

SUPERVISED UNSUPERVISED REINFORCEMENT



Class 6 AI Challenges

Al inclusion and Al bias

Al unemployment vs. Al new skills

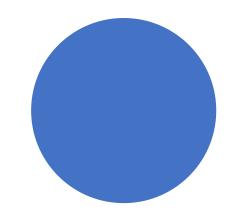
Fairness and accountability

Class 7 Design Foundations

- Design beyond diseño
- Design Thinking
- Human-Centered Design
- User Experience
- Design Research

Summarizing the concepts

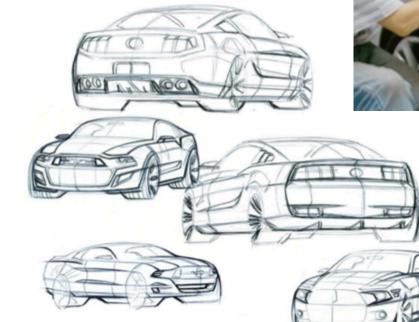
- Design as graphic design and the Bauhaus
- Design Thinking and Double Diamond
- Design Principles (People-first, Inclusive communication, Collaboration, Iteration)
- User Experience
- Design Research
- Human-Centered Design



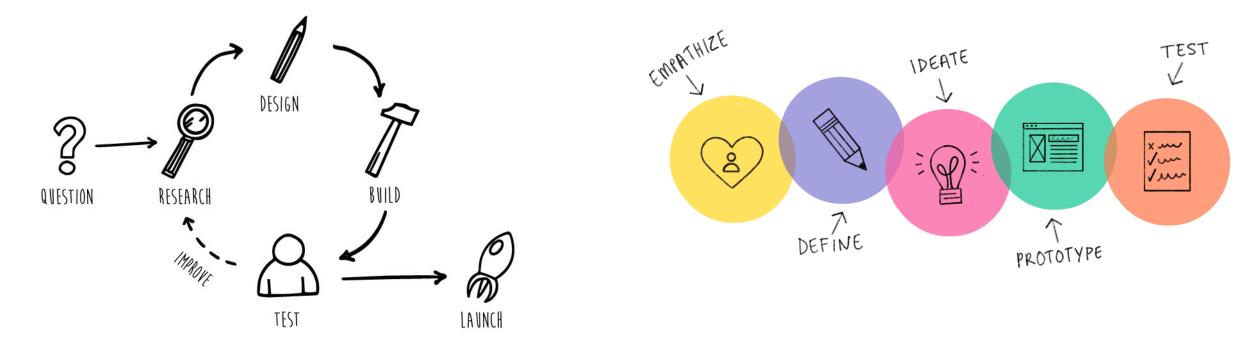
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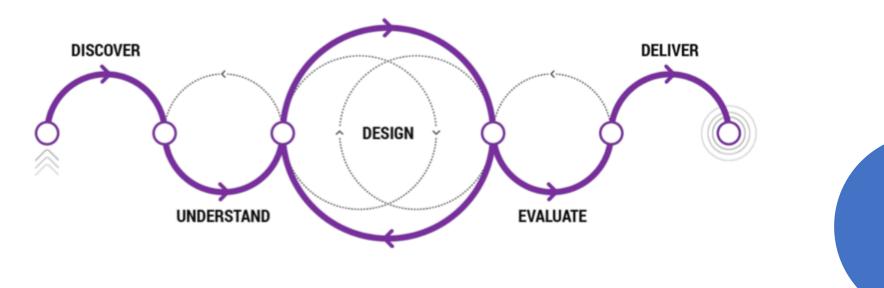
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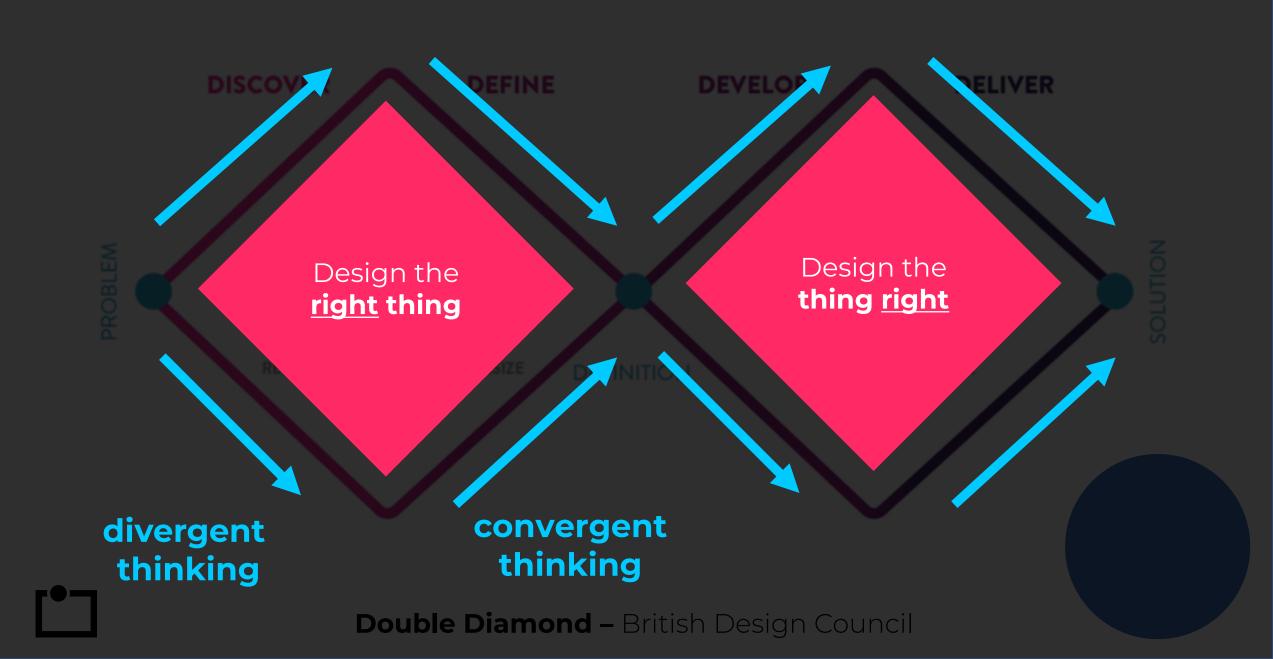














"User experience" encompasses all aspects of the end-user's interaction with the company, its services, and its products.







Class 8 Design Research

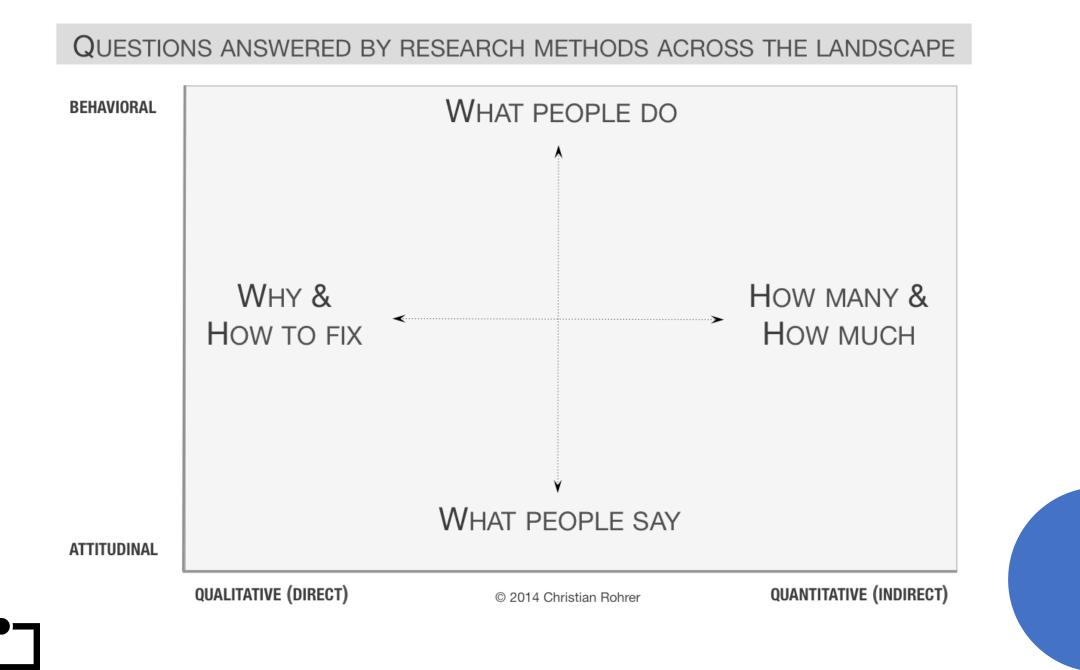
- Empathy in Design
- Identifying needs
- Developing surveys and interviews
- Methods for prototyping

Empathy

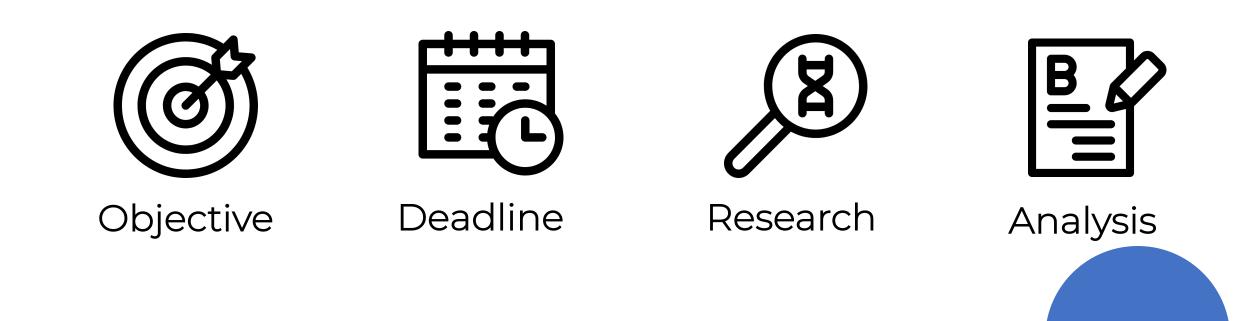
"The ability to share someone else's feelings or experiences by imagining what it would be like to be in that person's situation."

The Cambridge Dictionary



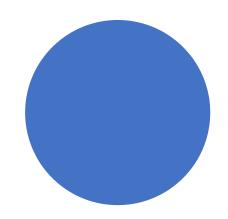


Structure of a (good) desk research

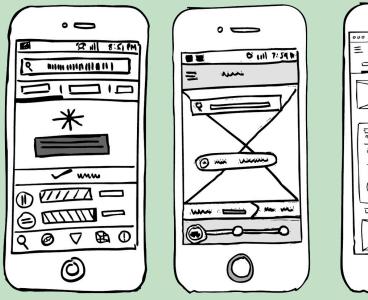


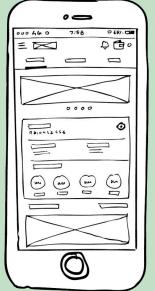




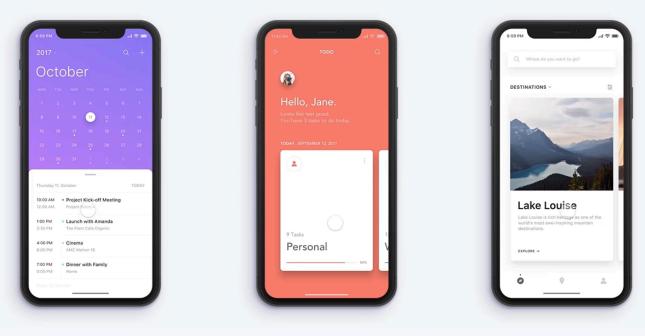


Low Fidelity





High Fidelity



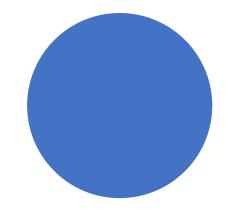
Class 9 Multidisciplinary Design

- Design is for everyone
- Service Design
- Design and policymaking

Summarizing the concepts

Design is for everyone

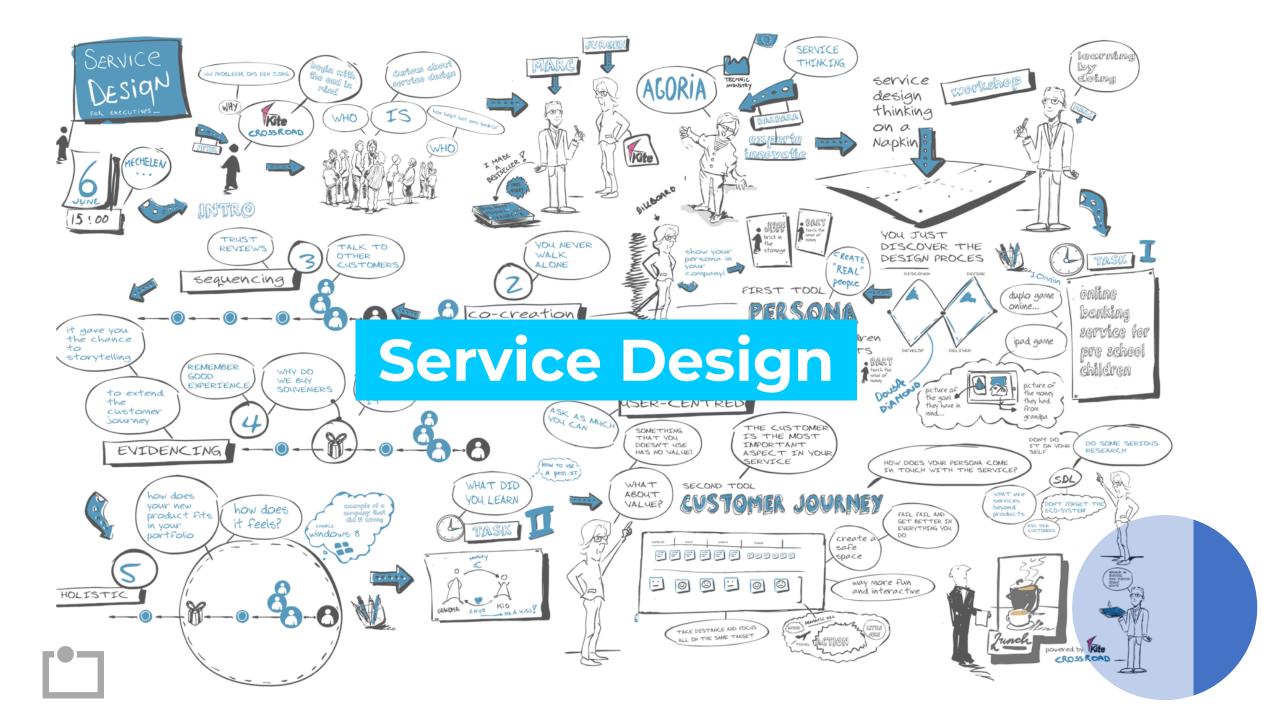
- Service Design
- Personas
- Journey Maps
- System Maps



"design has become too important to be left to designers"

Tim Brown, "Change by Design"

Multidisciplinary Design



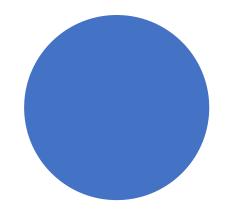
Service Design

A few tools that we can use in our projects

Personas

Journey Maps

System Maps (Stakeholder maps)



Design and policy-making

Public policy is difficult or rather it's complex. It can be extremely challenging to accommodate people's rights, needs and duties.

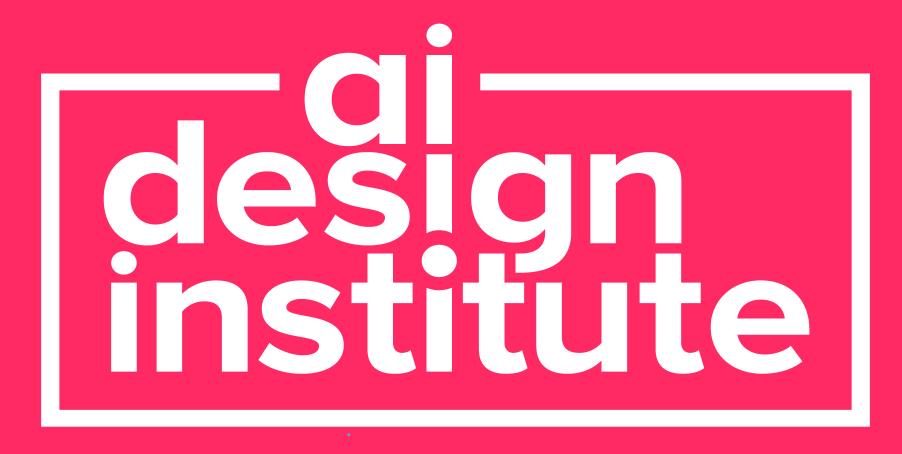


How to use Design in Policy-Making?



User research

Build empathy Collaborative Visualization and Iterative working Shared understanding work



Discussion

How design and Al will shape the future?